sound.credit tracker

SOUNDWAYS

USER MANUAL
v1.0

MISSION

Soundways' mission for Sound Credit is to secure the legacy of music creators through accurate and discoverable credits.

The Sound Credit Tracker helps participants on a sound recording to be associated with a recording during the process of creation.

At the end of the project, the Sound Credit Publisher provides a streamlined method to review, edit publish credits.

BACKGROUND

Despite decades of committees, conferences and resolutions, the music industry put up with incomplete and inaccurate recording credits. The cost of these failures to reputations, legacies and bank accounts was incalculable.

It's time for a system that makes sense.

Sound Credit is the first system to fully address the complexities of capture, editing, authorization, and publishing — all on a platform that exceeds industry standards.

After the launch of Soundways RIN-M, we conducted feedback sessions with our customers and partners throughout the industry. Sound Credit builds on the Soundways RIN-M concept and traction, providing the ultimate platform for song credits.

Sound Credit Tracker is a software application designed to help music industry professionals associate their information with sound recordings.

Teams of people are often involved in the process of recording music. During the process, individuals and organizations can use the Sound Credit Tracker to associate their details with the recording at hand.

SOUND CREDIT TRACKER

sound credit

Sound Credit Tracker is a free cross-platform plug-in and has the basic functionality to check-in to roles and export RIN files.

The plug-in is intended to be loaded in a Digital Audio Workstation (DAW) anywhere that the user finds convenient, including on an aux track, or master bus.

First, the artist and song title are entered. Next, a participant's details are manually entered or a profile is selected to automatically enter a participant's saved information. Other information about the recording is entered as it becomes available.

RIN files are then exported and sent downstream, so that later participants can add their information to the project as it grows.

NOTE: Sound Credit Tracker does not affect audio in any way. It is made as a plug-in to provide streamlined and easy access inside the DAW.

sound credit

QUICK START GUIDE

1. **Load Sound Credit Tracker**

   Install and load Sound Credit Tracker into your DAW session. Be sure to add it to any templates for faster access.

2. **Enter Participants During the Process**

   Add participants in Sound Credit Tracker throughout the process of creation. Create profiles along the way to save time. If one participant has multiple roles, add them as a participant for each role separately.

3. **Export/Import RIN Files**

   If a project is being transferred to another facility or user, export a RIN file and send it downstream so the receiving participant or team can check-in.

4. **Get Approvals**

   The producer can use Sound Credit Publisher to export a PDF of the participants, and send it by email for approvals.

5. **Create Liner Notes**

   The producer can provide the final PDF to the graphic designer for the creation of liner notes.

6. **Submit RIN Files**

   Services such as online distributors and music databases will begin accepting the RIN files. If a service does not accept RIN files, please request them to do so — we must make this an industry-wide requirement.

SOUND CREDIT TRACKER

sound.credit

ARTIST & SONG TITLE

Once the plug-in is loaded, the Artist and Song/Title are entered here.

PARTICIPANT NUMBER

The number of participants and currently selected participant is shown here.

PARTICIPANT ENTRY SECTION

A participant's information can be entered using the participant entry section.

sound credit

ROLE CATEGORY AND ROLE TYPE

To select a role type, you must first select a Role Category. Sound Credit Tracker makes it easy to select from over 700 roles that are available.

PERFORMANCE RIGHTS ORGANIZATION
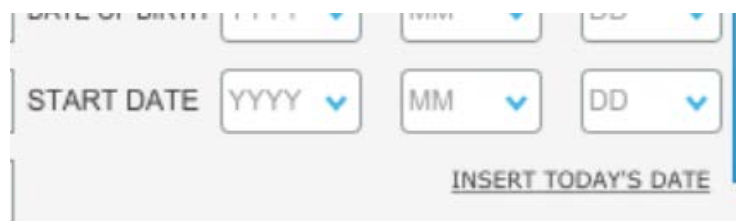
Are you a member of a Performance Rights Organization (PRO)? It should be entered here. If you are a member of multiple PROs, enter each of them separated by commas.

NOTE: Be sure to use the proper CISAC society identifier for your PRO such as BMI, ASCAP, etc.

START DATE

A creation date is selected for the date that the credit is being entered. You can also simply hit Insert Today's Date to automatically set this to the current system date.

NOTE: Dates are not saved in profiles! You must enter them for each party.

CREATE & DELETE PARTICIPANTS
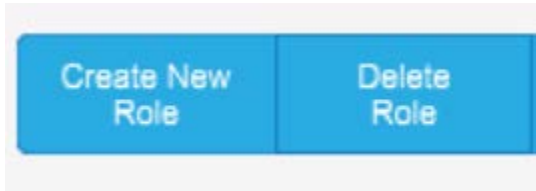
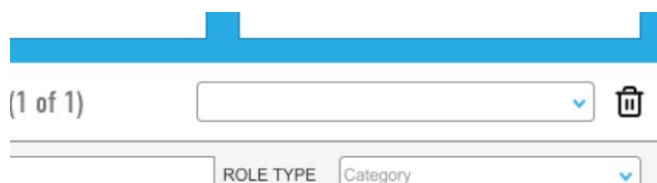Add a new blank participant by clicking Add New Participant.

Delete the currently selected participant by clicking Delete Participant.

CREATE A PROFILE

Click Save As Profile to save the current participant information into a profile.

LOAD PROFILE & DELETE PROFILE

Select a profile from the dropdown box to automatically add it as a new participant. Click the X button at the end to delete the currently selected profile from the saved list.

NOTE: You do not need to click add new participant to create a participant from a profile. A new participant is created for you when the profile is selected.

sound credit

CODES, FORMAT AND SAMPLES

ISRC & ISWC. Enter these codes if they are known. This includes the International Standard Recording Code (ISRC) and the International Standard Work Code (ISWC). The ISRC identifies the recording while the ISWC identifies the song itself, from which many recordings or cover versions, could be made.

Original Source Format. This is the format of the original tracks.

Final Mix Format. This is the format of the final mix version of this recording.

Contains Samples? If the recording contains samples, designate it here.

CODES, FORMAT AND SAMPLES

Load and Export .RIN files using these options.

Make sure to always send your RIN files downstream for every project you work with. If the receiver is not familiar with Sound Credit , help them to get started.
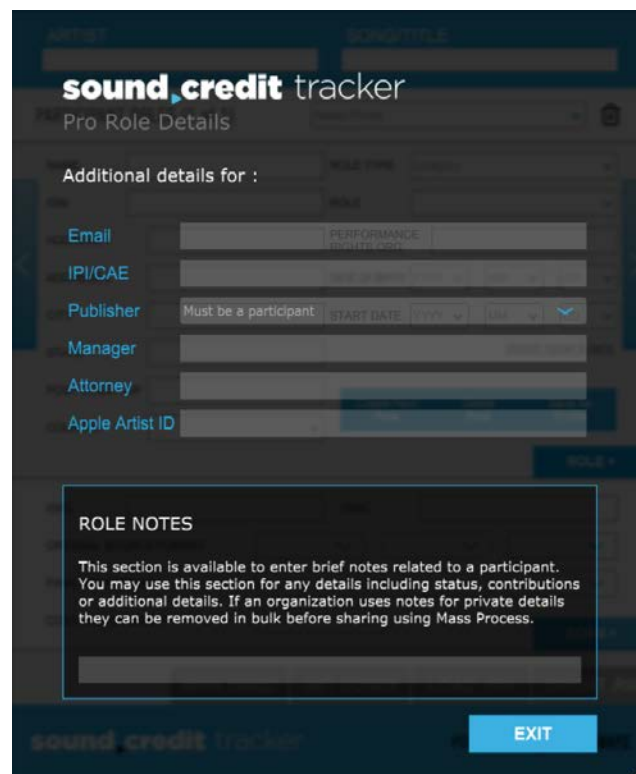
GET CODES

Click this option if you need help with any of the codes listed in Sound Credit , including the ISNI, ISRC, ISWC.

It will take you to a web page that contains useful information and links.

ROLE+
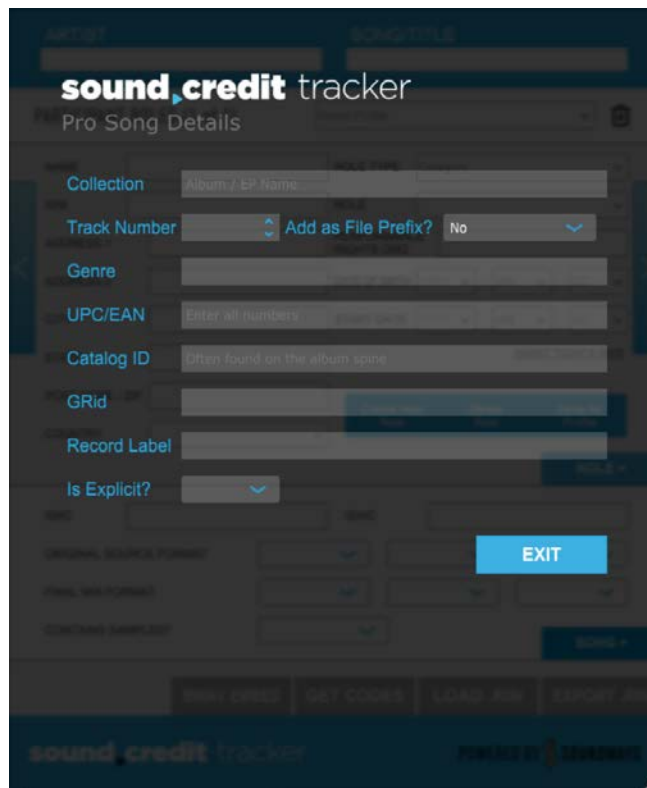
Particpant+. The participant + section can be accessed, allowing the fields shown above to be entered. These fields are saved into the participant profiles when created.

Participant Notes. With notes, users can add any other information that is important to them or their workflow.
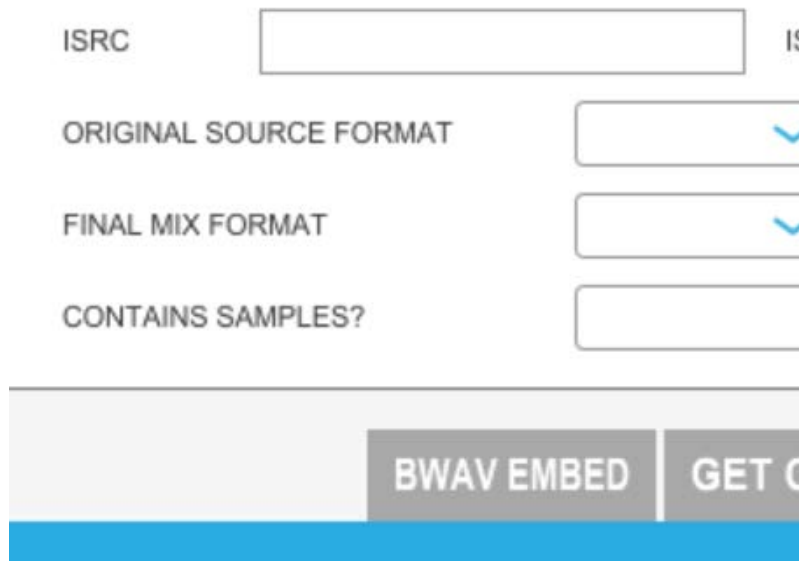
sound.credit

SONG+

Song+. In this section, you can enter details about the song include the album/EP name, it's place in the track sequence, genre, various codes, the record label name and whether the song contains explicit content.

File Prefix. RIN files are usually named as the song name. If the prefix option is selected, the track number will be added before the filename when exporting a RIN file. This adds effortless organization to your RIN files, and makes track sequencing easier.

Example with Prefix: 01 Songname.wav

sound credit

BWAV EMBED

With Sound Credit Pro, you can embed artist name, song name and ISRC code into a BWAV.

ISRC Code Link. The most important part of the BWAV Embedding the embedding of the ISRC code, which creates a link between the RIN information and the recording file.

Automatic Conversion to BWAV. WAV files are automatically converted to BWAV when using the BWAV Embed option.

BWAV Check. Use the BWAV Embed option to check a file for the metadata it contains.

TECHNICAL NOTE: Sound Credit Tracker embeds the ISRC code according to the European Broadcasting Union (EBU) Standard outlined in EBU TECH 3352.